

《彈指品相間》  
Moments Between Ledges and Frets

*accel.*  
慢起漸快

*rit.*  
再漸慢

$\text{♩} = 128$

笛子 Dizi

高音笙 sheng

高音唢呐 Suona

揚琴 Yangqin

琵琶 Pipa

中阮 Ruan

古箏 Guzheng

颤音琴 Vib.

敲击 Perc.

琵琶獨奏 Pipa solo

充满鬥志地

二胡 Erhu I

二胡 Erhu II

中胡 Zhonghu

Vc.

D.B.

200 201 202 203 204

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U 充滿能量地  $\text{♩} = 136$   
Energetic

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Dizi (笛子), Sheng (高音笙), Suona (高音唢呐), Yangqin (扬琴), Pipa (琵琶), Ruan (中阮), Guzheng (古筝), Vib. (颤音琴), Perc. (敲击), and Pipa solo (琵琶独奏). The score is set in common time (indicated by '4') and includes measures in 3/4, 16/8, and 4/4. Measure numbers 205 through 210 are indicated at the bottom of the page. The Pipa solo staff features a prominent section of sixteenth-note patterns. The score concludes with a dynamic marking of  $mf$ .

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The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: 笛子 (Dizi), 高音笙 (Sheng), 高音唢呐 (Suona), 扬琴 (Yangqin), 琵琶 (Pipa), 中阮 (Ruan), 古筝 (Guzheng), 聆音琴 (Vib.), 敲击 (Perc.), and 琵琶独奏 (Pipa solo). The score is divided into six measures, numbered 211 through 216. Measure 211 shows mostly rests or short notes. Measures 212 and 213 feature sustained notes with grace notes. Measures 214 and 215 show more complex patterns with eighth and sixteenth notes. Measure 216 begins with a琵琶独奏 (Pipa solo) section featuring intricate patterns. Measures 212 through 216 also include parts for Erhu I, Erhu II, Zhonghu, Vc., and D.B. The score uses a mix of Western-style notation and traditional Chinese musical markings like 'f' (fortissimo), 'mf' (mezzo-forte), 'sfp' (soft forte), and dynamic arrows.

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V

笛子 Dizi

高音笙 sheng

高音唢呐 Suona

揚琴 Yangqin

琵琶 Pipa

中阮 Ruan

古箏 Guzheng

颤音琴 Vib.

敲击 Perc.

琵琶独奏 Pipa solo

二胡 Erhu I

二胡 Erhu II

中胡 Zhonghu

Vc.

D.B.

如歌唱地 cantabile

217      218      219      220      221

**如歌唱地 cantabile**