

LAMENTOR

First Movement
Darkness Shrouded

Viola Yuen

Fuoco con moto $J = 63$

Flute 1
Flute 2
Alto Flute
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon 2

Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani
Percussion I (Marimba)
Percussion II (Glockenspiel) $\frac{6}{5}$ (Random between F, G, E natural, B natural, D)
Percussion III (woodblocks)
Percussion IV (tam tam) (Bass drum) (tam tam) (Bass drum) (tam tam)

Soprano
Alto
Tenor
Bass

Piano I
Piano II

Fuoco con moto $J = 63$
Violin I
Violin II
Viola
Violoncello
Double Bass

A Lontano con rubato
(♩ = 60)

This page contains the musical score for measures 7 through 10 of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a *mp* dynamic and transition to *pp* in measure 8. Fl. 2 has a *p* dynamic in measure 10.
- Woodwinds:** A. Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, and Bsn. 2. Ob. 1 and Cl. 1 play a melodic line starting in measure 7 with a *p* dynamic, moving to *pp* in measure 8. Cl. 2 and Bsn. 2 have *pp* dynamics in measure 10.
- Brass:** Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; Tbn. 1, 2; B. Tbn.; and Tba. The brass section plays a rhythmic accompaniment starting in measure 7 with a *p* dynamic, moving to *pp* in measure 8.
- Percussion:** Timp., Perc. I, Perc. II, Perc. III, and Perc. IV (Bass drum). Timp. has a *pp* dynamic in measure 8 and a *p* dynamic in measure 10. Perc. IV has a *fff* dynamic in measure 7 and a *pp* dynamic in measure 10.
- Strings:** S., A., T., and B. The string parts are mostly silent, with some light textures in measure 7.
- Piano:** Pno. (Left and Right). The piano part is mostly silent.
- Violins:** Vln. I and Vln. II. Both parts are mostly silent.
- Viola:** Vla. The Viola part is mostly silent.
- Violoncello and Double Bass:** Vc. and Db. Both parts play a melodic line starting in measure 7 with a *ff* dynamic, moving to *p* in measure 8, and then to *f* in measure 10.

The score includes various musical notations such as dynamics (*mp*, *pp*, *p*, *fff*, *f*), articulation (accents, slurs), and performance instructions like *gliss.* and *(triangle)*. A rehearsal mark **A** is placed above measure 7.

B

Tremolando con moto

$\text{♩} = 88$

Fl. 1 *pp* *p* *ppp*

Fl. 2 *pp* *pp* *ppp*

A. Fl. *ppp*

Ob. 1 *p* *pp* *ppp*

Ob. 2 *pp* *pp* *ppp*

Cl. 1 *p* *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *pp* *p* *pp* *ff*

Perc. I

Perc. II

Perc. III

Perc. IV *pp*

S. *p* *cresc.*

A. *p* *cresc.*

T. *p* *cresc.*

B. *p* *cresc.*

Pno.

Pno.

B

Tremolando con moto

$\text{♩} = 88$

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

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Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
S.
A.
T.
B.
Pno.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
mf
pp

p
gliss.

(each choir member repeats this 2 intervals freely in terms of pitches, rhythm and duration in a glissando way)

ig - nes
ig - nes
ig - nes
ig - nes
ig - nes
ig - nes
ig - nes
ig - nes

