In Memoriam II

for flute and accordion

Chris Hung (2020)

Performance remarks

B. Shake = Bellow rhythm shake
F.B. = Free Bass
S.B. = Standard Bass
----> = Register switch change (accordion)

Program Notes

The inspiration of this work is about an imaginary disappearance of one's memory.
In terms of philosophical consideration, I would like to make use of the “Yin - Yang” philosophy.
“Yin – Yang” is a traditional Eastern philosophy that reflects the inescapably interwined duality of natural phenomenon.
The relationship, dependency and oppositions of two such poles are central to the way this work is being constructed.
I will adopt this principle, together with western compositional technique, to make a fusion of East and West.
Technically, this work consists of polyphonic texture mostly, and structurally it has a cadenza section
in which I aim to unfold different timbral variety of accordion.
Many dynamic contrasts for the sound-gesture are constructed and it will also be explored in this piece.

Approximate Duration: 7 minutes

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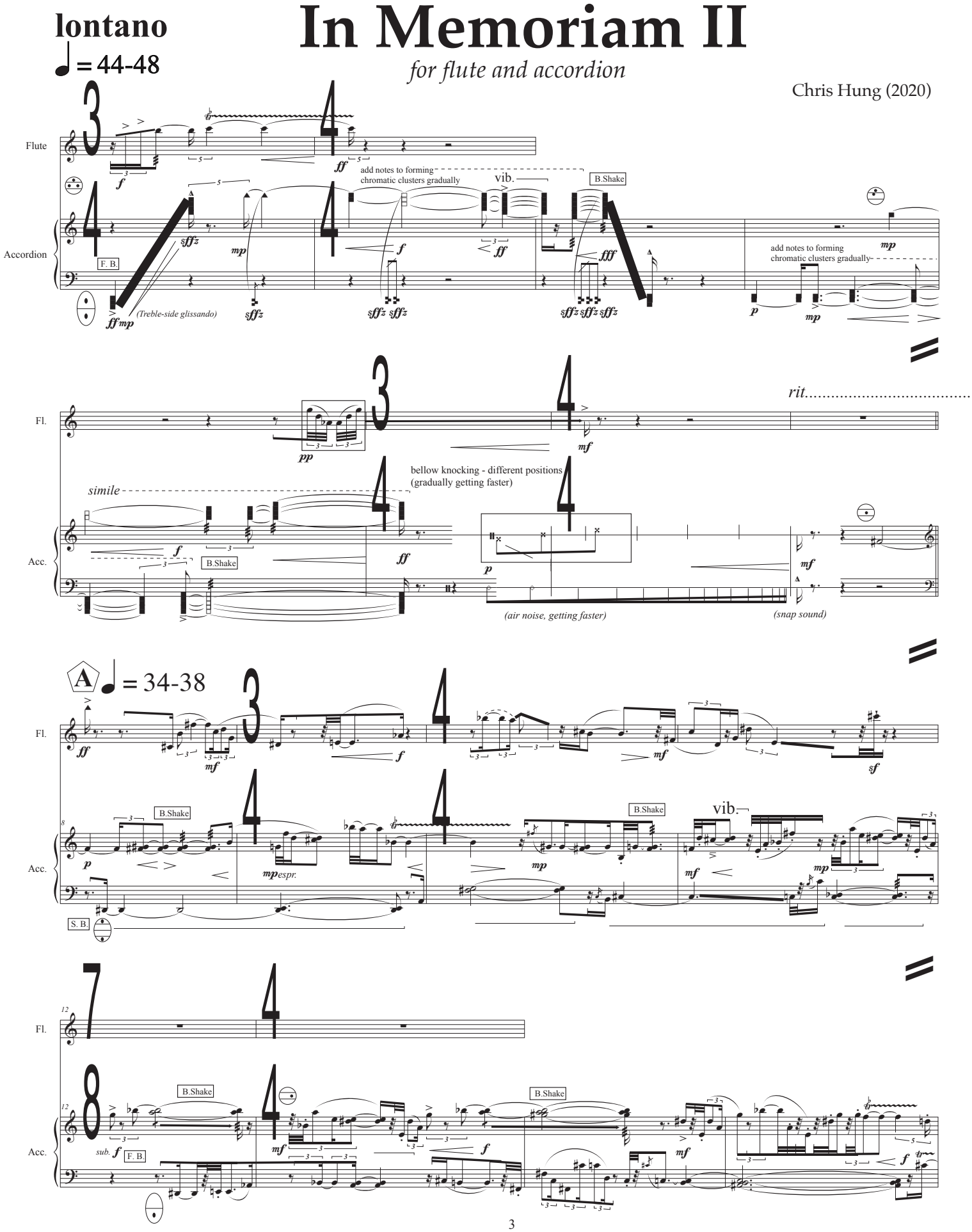
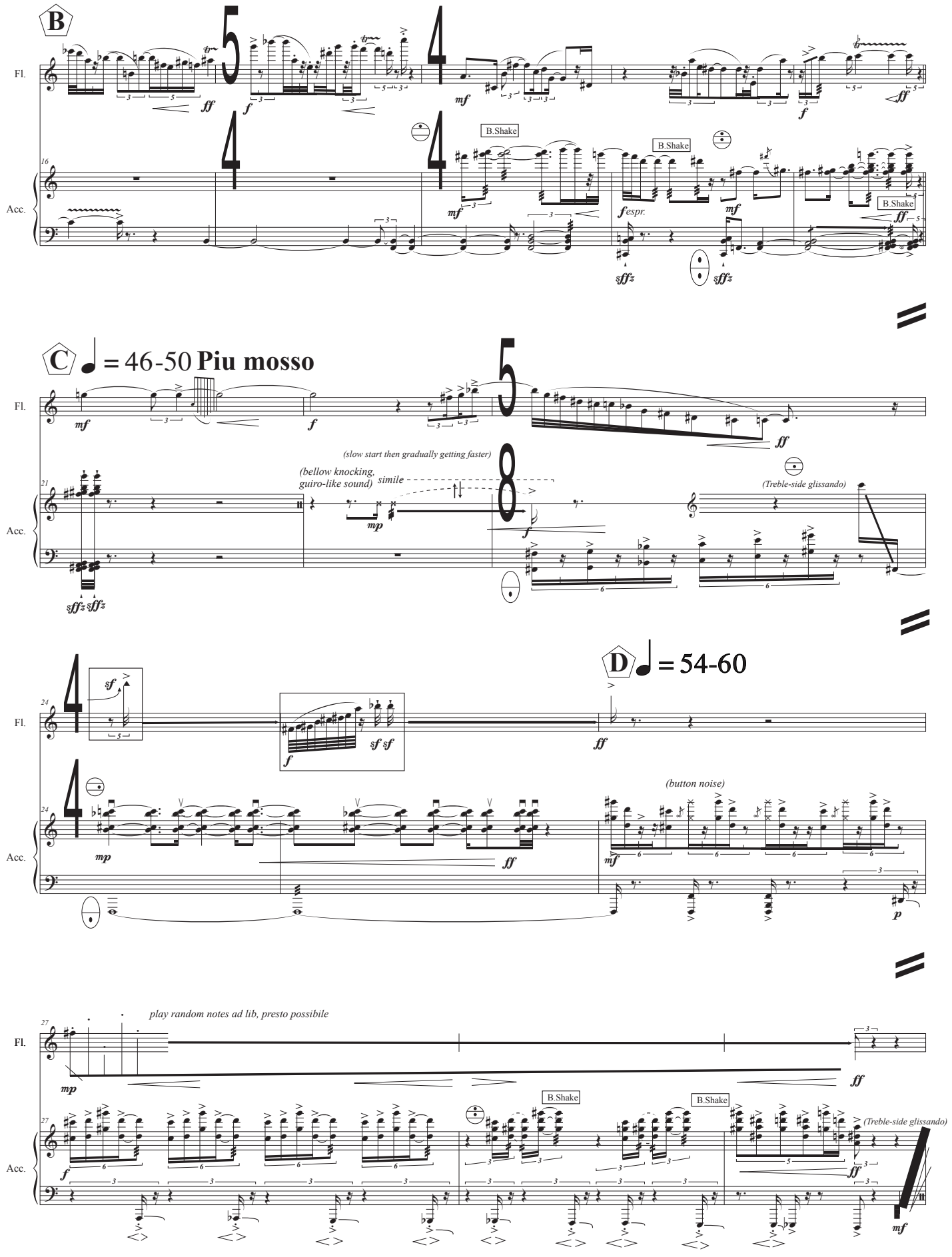
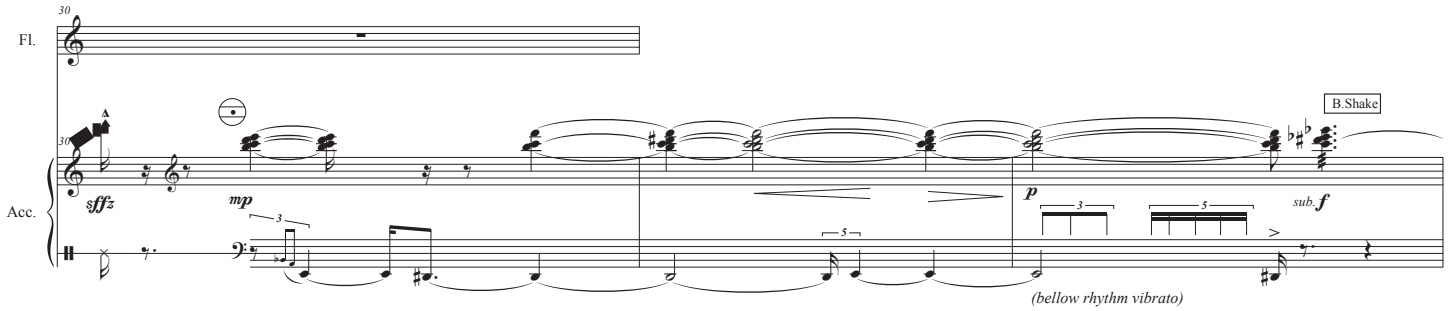
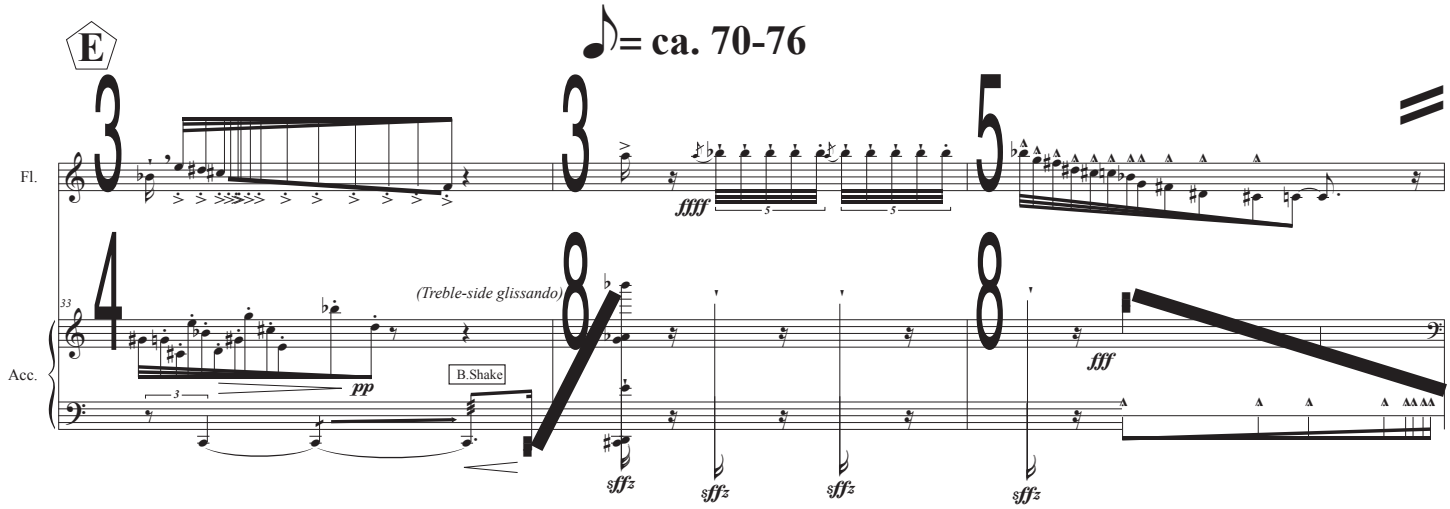
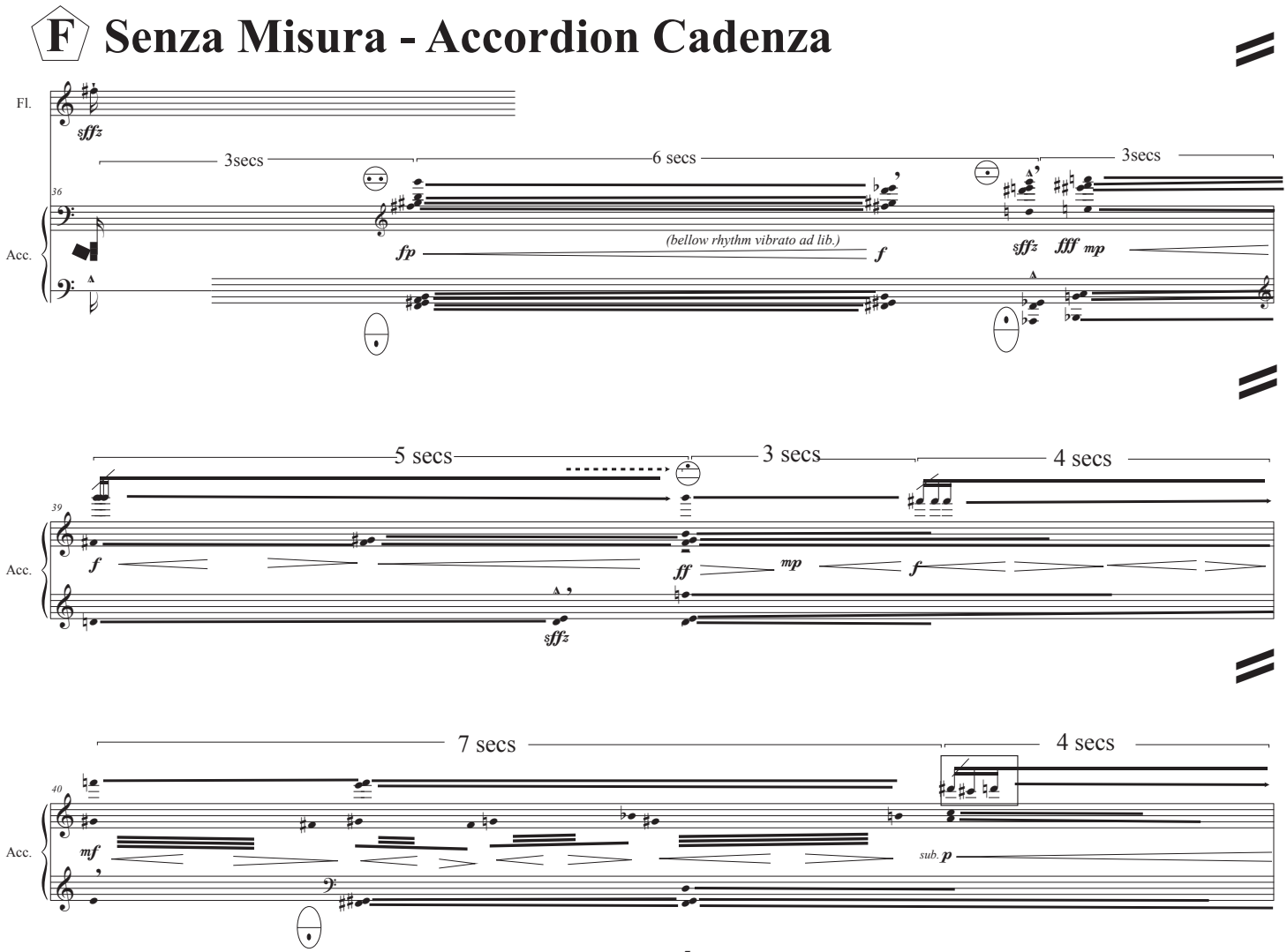



B
Fl.
Acc.
16
B.Shake
B.Shake
B.Shake
C = 46-50 Piu mosso
(slow start then gradually getting faster)
(bellow knocking, guiro-like sound)
simile
(Treble-side glissando)
21
D = 54-60
24
(button noise)
play random notes ad lib, presto possibile
27
B.Shake
B.Shake
(Treble-side glissando)


30
Fl.
Acc.
B.Shake
sfffz
mp
p
sub. f
(bellow rhythm vibrato)


E
♪= ca. 70-76
Fl.
Acc.
33
(Treble-side glissando)
B.Shake
pp
ffff
fff
sfffz


F Senza Misura - Accordion Cadenza
Fl.
Acc.
sfffz
3secs
6 secs
3secs
36
fp
(bellow rhythm vibrato ad lib.)
f
sfffz
fff
mp
5 secs
3 secs
4 secs
39
f
ff
mp
f
sfffz
7 secs
4 secs
40
mf
sub. p

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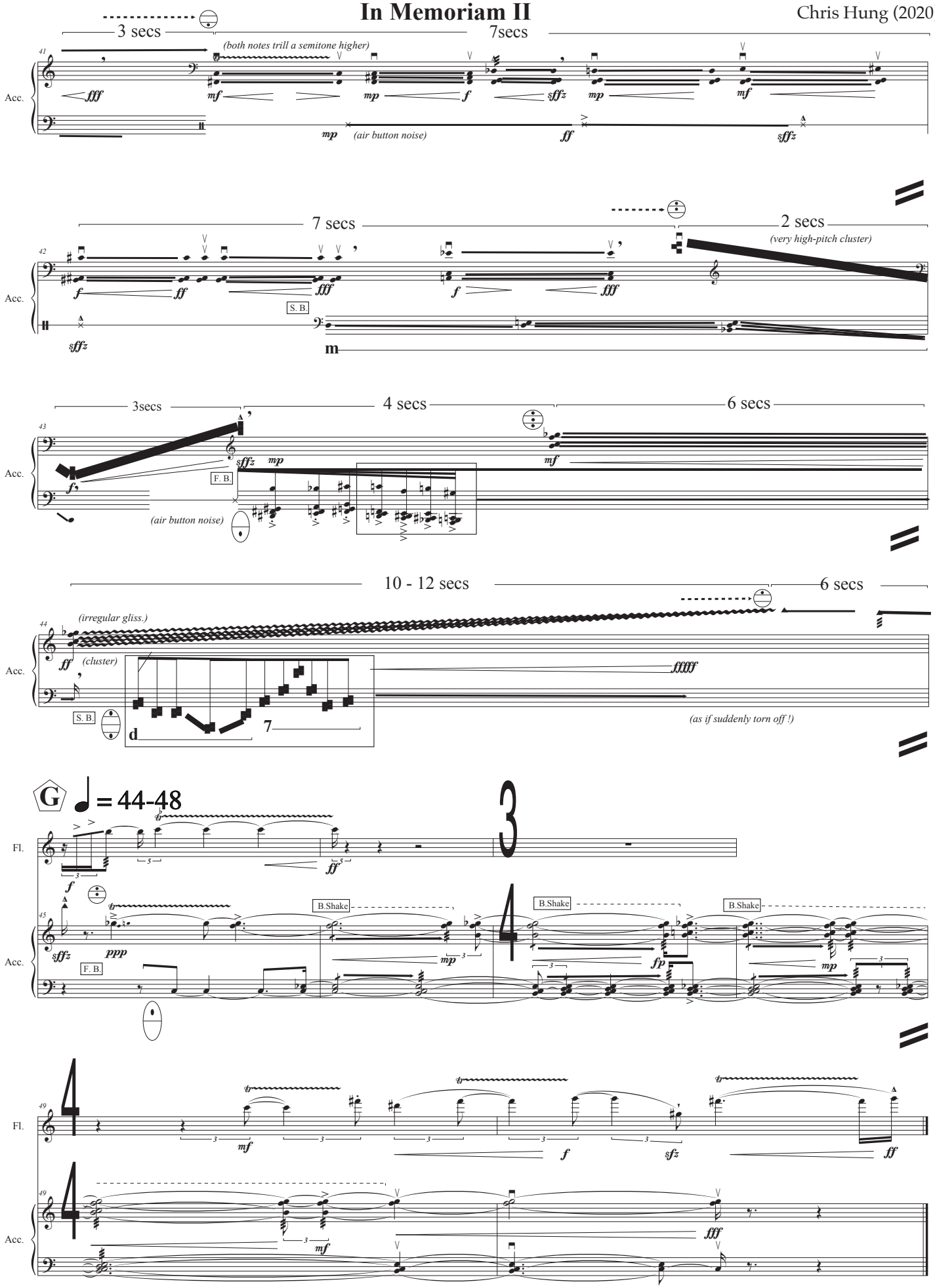
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