



## Toolbox Percussion International Composition Collaborative

Toolbox Percussion, as a creative incubator, works to make new music happen by commissioning, producing, collaborating, professional training, performing, recording, and touring contemporary performances. TICAFEST Composition Fellowship Programme is for emerging composers across the globe who share our vision to create percussive arts practices with creativity, originality, and potentials. This programme encourages creativity and continuous cross-platform learning.

### About the Fellowship

The Toolbox International Creative Academy offers an unparalleled opportunity for an exchange of ideas with some of the world's foremost composers and performers of new music. The TICA Composer Fellowship Programme provides five composer fellows with a variety of perspectives and teaching styles in a hybrid and intensive six-month program between May to Oct 2025.

Students will work intimately with TICA faculty, Creative Director-in-residence, guest composers, teaching artist ensemble, as well as Toolbox Percussion Artists. Masterclasses, lectures, and individual studies will be given by some of today's most highly regarded and frequently performed living composers.

Fellows will be tasked with a chamber music commission for work between 8 and 12 minutes in length for the Artists from Toolbox Percussion.

Instrumentation: For percussion duo and one optional percussionist, details will be announced in February.

Final Performance: November 2025 in Seoul

### Faculty

Prof. Ken Ueno (USA / Hong Kong), Creative Director-in-Residence  
Percussion Duo Moitié (Artist in Residency)

Prof. Byung-moo Lee (Korea National University of Arts), Faculty

Dr. Douglas McCausland (San Francisco Conservatory of Music), Faculty

Dr. Austin Yip (Hong Kong), Faculty

Prof. Kai Young Chan (The Chinese University of Hong Kong), Faculty

Matthew Schreibeis (Peabody Institute of The Johns Hopkins University), Faculty  
and more

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比賽內容並不反映香港特別行政區政府的意見  
The content of this competition does not reflect the views of the Government of the Hong Kong  
Special Administrative Region



敲擊襄為藝發局資助團體  
Toolbox Percussion is financially supported by the HKADC



## 敲擊襄 TOOLBOX PERCUSSION

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網址 Website: [www.toolboxpercussion.org](http://www.toolboxpercussion.org) /  
[www.ticafestival.org](http://www.ticafestival.org)  
電郵 E-mail: [upbeat@toolboxpercussion.org](mailto:upbeat@toolboxpercussion.org)

The TPICC rules are as follows:

### Eligibility

- The age limit for this competition is 30 years old or below (as of 31 December 2024)
- Composers, regardless of nationality are encouraged to apply.
- Scores that have been awarded, or commercially recorded are welcome
- Works that are previously performed are eligible.
- Each applicant may submit only one entry.

### Travel & Tuition

Fellows outside Hong Kong will require to arrange their own travel to join any of the live Programme in Hong Kong, China and Korea. Accommodation and subsidies will be provided to selected fellow.

### Submission

Eligible submissions must be sent electronically as a single email and should include:

- A PDF file of Three (3) selected scores which may include title, program and performance notes.
- Corresponding AUDIO or VIDEO recordings are recommended.
- Composer's full resume required.
- Please send materials to [tica@toolboxpercussion.org](mailto:tica@toolboxpercussion.org) with "TPICC2025" and the applicant's name in the subject line of the email.
- Application Fee: 10 USD
- Deadline: **10 January 2025 at GMT+8 23:59**, no late submissions will be considered.

Further inquiry: [upbeat@toolboxpercussion.org](mailto:upbeat@toolboxpercussion.org)  
For more information: [www.ticafestival.org/tpicc2022](http://www.ticafestival.org/tpicc2022)

Should there be any discrepancy between the English and Chinese versions, the English version shall prevail.

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